

12/4/97

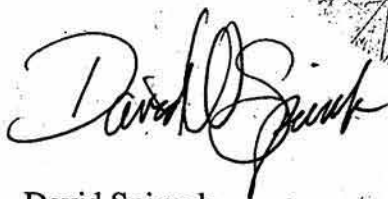
David Spivack
Pacific Data Images
3101 Park Blvd
Palo Alto, Ca 94306
(415)846-8100

To whom it may concern:

Nance Paternoster is a capable computer animator with a wide range of skills. I've known Nance for seven years and was her supervisor at Danger Productions from February 1994 to October 1995. While we worked together, she showed excellent compositional skills, superior painting ability, and a thorough knowledge of animation techniques. She has a solid technical foundation and mastered software easily.

It has always been a pleasure to work with Nance, not only because of her skill, but also for her warmth and wit. She will make a fine addition to the team wherever she goes.

Sincerely,

A handwritten signature in cursive script that reads "David Spivack".

David Spivack
Animator, Pacific Data Images



December 1997

To whom it may concern

Nance Paternoster worked for me between January 1994 and October 1995 on the ABC series "Bump In the Night". She was one of three Special Effects Animators on the show, creating 2d and 3d digital special effects shots which complemented the show's stop-motion character animation. Nance exercised much creative input and was put in charge of creating entire sections of the show.

On top of her production responsibilities, Nance also worked as an instructor of digital painting and photo re-touching to the staff at Danger Productions. She has excellent communication skills.

Along with her technical prowess and creative ability, Nance is a real pleasure to work with. She has a "can do" attitude and a serious appreciation of a deadline. Her presence would add greatly to any production.

Sincerely,

David Bleiman
President, Danger Productions

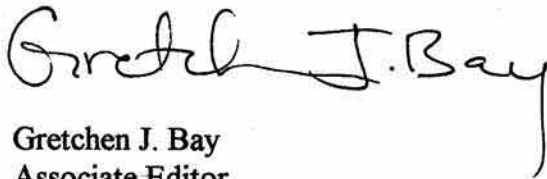
November 21, 1998

To Whom it May Concern:

Nance Paternoster has been creating computer-generated images for Miller Freeman Inc. (one of the world's largest publishers of business publications as well as a leading producer of trade shows and conferences) regularly since 1989 for use in Miller Freeman publications.

Nance's work is of the highest quality, and throughout her association with Miller Freeman Inc., she has remained dependable and professional.

Miller Freeman Inc. is a United News and Media company.



Gretchen J. Bay
Associate Editor
Miller Freeman Inc.
415-278-5287



Academy of Art

Computer
Education Center
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New
Montgomery
Street
San Francisco
California
94105
Telephone:
415.274.2245

To Whom It May Concern:

Nance Paternoster is both an excellent artist and teacher. She was an instructor at the Academy of Art College's Computer Arts Center from the Summer of 1993 through the Spring semester of 1996.

While there, she taught a number of courses in computerized painting and animation on both the Macintosh and SGI platforms at both the undergraduate and graduate levels. She was also instrumental in getting our new (at the time) Silicon Graphics studio off the ground and helped develop our Beginning Digital Production Studio Class (an introduction to Pandemonium, Ntitle, Alias, SoftImage, and Amazon Paint).

As Director of the Computer Center, I prided myself in only hiring professional artists (who use computers in their work) to teach our courses because I felt that students needed to understand that art comes first and that the computer is only a tool. Our instructors were able to convey both their professional knowledge and also serve as role models to their students. Nance in particular took the time—both in and out of class—to talk with students and inspire them.

I am proud to have worked with Nance, and would recommend her highly for any teaching position that she would seek.

Sincerely,



Daniel M. Gonzales

Director of Computer Education



XAOS | tools.

Xaos Tools, Inc.
300 Montgomery Street
Third Floor
San Francisco, CA 94104-1905
TEL 415.477.9300
FAX 415.477.9303
WEB www.xaostools.com

Xaos Tools Inc.,
November 18, 1997
For: The College of the Redwoods

-To Whom It May Concern,

I have had the pleasure of knowing Nance Paternoster professionally for the past two years. I was her manager at Xaos Tools, a graphics software company in San Francisco. I highly recommend her without reservation for a teaching position at The College of the Redwoods.

During her two years with Xaos Tools, Ms. Paternoster held the role of Co-Artistic Director for the 1996-1997 Web Site. She was also the lead computer animator for Xaos Tools' web animations, and she successfully managed a team of Quality Assurance engineers for Xaos Tool's UNIX products, Pandemonium and Ntitle. Subsequently, Ms. Paternoster contributed her excellent interpersonal skills, great enthusiasm, and superb demonstration skills at various prestigious industry trade-shows such as Siggraph, '97, in Los Angeles.

Ms. Paternoster wealth of industry knowledge and experience greatly contributed to the growth Xaos Tools. While the teams that she lead, benefited from her artistic insight, commitment to the team efforts, and dedication to increasing her knowledge of the ever expanding high-tech industry. Nance has a natural ability to diligently research both conceptual and technical information and translate that knowledge into easily understood concepts with other members of the company.

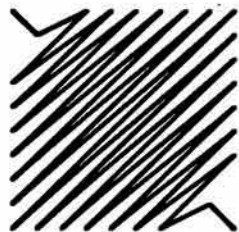
If you have any further questions about Ms. Paternoster abilities, please do not hesitate to contact me directly.

Best Regards,



JadeAnn Smith

Xaos Tools Inc.
UNIX Product Manger
415.743.9125



12/18/97

To whom it may concern, College of the Redwoods:

I am writing to recommend Nance Paternoster as a candidate for your teaching position. Please excuse the tardiness of these remarks due to my current overload; it does not in any way indicate a reluctance to support Nance's candidacy.

To begin with, let me outline my experience with Nance and her work. Nance did coursework and independent study with me during the last two years of her master's work here. She took my Advanced Computer Imaging course (high end 3D computer animation) for three semesters and completed two short animations. She also served as my graduate assistant for one year and tutored my 3D animation students. She carried out an independent study using mid-range 2D computer animation and, after graduation, Nance did some requested digital painting on a texture for a personal 3D animated work-of mine. Finally, a few years ago, Nance did a little seminar on Fractal Painter for the animation group at Time Warner Interactive (Atari Games) when I was serving there as director of animation (1994-95).

I have found Nance to be a dedicated artist of great integrity and creative individuality. At a time when most of my animation students are focused on the lucrative and fame-associated jobs awaiting them in media production, it is always a pleasure to have students such as Nance, whose priority is their personal vision and creative evolution.

Nance has a valuable diversity of professional experience to enrich her teaching. This experience spans personal work in a variety of media, contract graphics, her teaching at the San Francisco Academy of Art College, and animation production experience at Danger Productions and the Tippett Studio.

Nance is skilled with a wide range of hardware and software with which she has

designed, created, produced, and taught. This is valuable for two reasons: a) today's computer animation production environments are typically hybrids of different levels of technological sophistication, different operating systems, and various pieces of software and b) technology for creative media is evolving at a breathtaking rate and one must guide the discipline across an ever changing terrain. All this requires ongoing research and defined overarching creative priorities.

In Nance, I believe you would have an instructor whose patience and goodness of heart would encourage her students, an instructor whose enthusiasm for the field of digital media would inspire her students, and an instructor whose creative individuality would bring forth the same in her students.

Please do not hesitate to call or email if you have further questions.

Sincerely,

A handwritten signature in black ink, appearing to read "Jane Veeder". The signature is fluid and cursive, with a large initial "J" and "V".

Jane Veeder

Associate Professor, Cinema Department

College of Creative Arts, San Francisco State University

1600 Holloway Avenue

San Francisco, CA 94132

Office/415-338-1547, FAX/415-338-0906, jveeder@sfsu.edu

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SELECTRODE INDUSTRIES, INC.
THE PRIVATE LABEL WELDING ALLOY EXPERTS

November 1997

To whom it may concern:

I have been asked by Nance Paternoster to detail the facts concerning her working relationship with our company. For 8 years, Nance has been supplying our firm with most of our computer generated graphic requirements. She is presently retained by us on a freelance basis, and supplies us with input usually every month.

I believe the length of time we have been dealing with Nance is indicative of our satisfaction with her level of creativity, quality of work, and most importantly her reliability.

I hope this information fulfills your requirements.

Sincerely,

Mary-Anne Lovato
Mary-Anne Lovato, Office Manager

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SYRACUSE UNIVERSITY

DEPARTMENT OF ART MEDIA STUDIES

College of Visual and Performing Arts
ROOM 223 SMITH HALL SYRACUSE, NEW YORK 13210
Telephone - 315-423-1033

14 January 1985

To Whom It May Concern:

This is a letter of recommendation on behalf of Nancy Paternoster.

During her studies at the Art Media Studies Department, Nancy has gained a good deal of technical expertise in various media and learned to creatively apply it in the development of her work. I was able to ascertain her progress and abilities in the computer graphics classes where she has shown original thinking while also upgrading her technical proficiency. She also produced several interesting video pieces.

Nancy is a friendly and outgoing young woman with a great interest in the imaging potential offered by the new technologies and is strongly committed to her work.

Sincerely,



Ed Zajec,
Director, Computer Graphics Program

EZ:as